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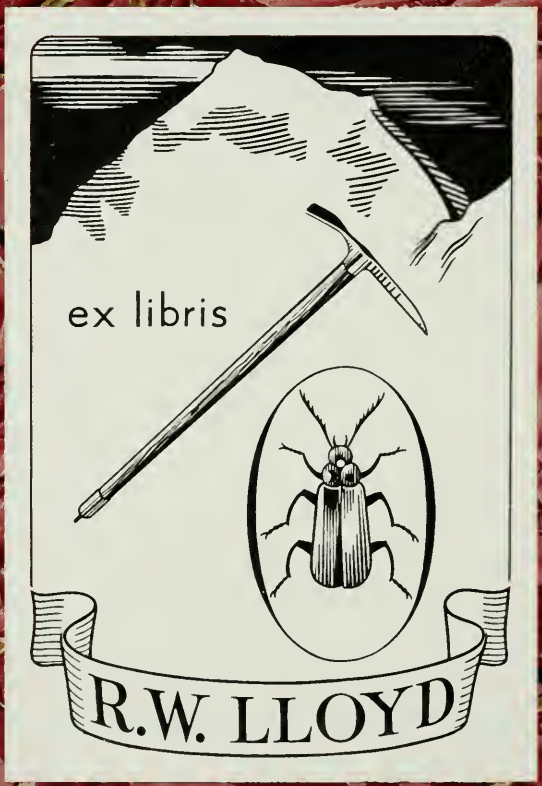
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PICTURES

BY

OLD MASTERS.

SATURDAY, FEBRUARY 25.

CATALOGUE

OF

A VALUABLE COLLECTION OF

PICTURES BY OLD MASTERS

OF THE

DUTCH, FRENCH, ITALIAN, AND ENGLISH SCHOOLS,

THE PROPERTY OF A LADY OF RANK

AND OTHER SOURCES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 25, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1893 Feb 25 LOCH

LUS1409

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 25, 1893,

AT ONE O'CLOCK PRECISELY.

ENGLISH SCHOOL.

H. ALKEN.

3- 1 A Fox Hunt — Jones

H. ALKEN.

9½ 2 Going to Cover; and The Return—*a pair* — 2 do

H. ALKEN.

15- 3 The Meet — do

CROME.

4- - 4 Village Scenes—*a pair* — 2 Parsons

W. HAMILTON, R.A.

3- 5 An Illustration to Tasso—*oval*

J. F. HERRING.

/ 6 Horses in a Landscape A. Smith

J. F. HERRING.

/ 7 Horses in a Landscape do

A. KAUFFMANN.

3/ 8 Stern's Maria 6 × 4
Engraved by W. Ryland

KNELLER.

£1. 5: - 9 A Lady in Blue and Red Dress, with feathers in her hair
24 × 20

SIR E. LANDSEER, R.A.

4/ 10 A Heron

SIR P. LELY.

1 8 11 The Earl and Countess of Lauderdale and Child
48 × 60

SIR P. LELY.

4/ 12 Henrietta, Duchess of Orleans
16 × 12

MORLAND.

2/ 13 A Peasant and Pigs 10 × 12
Engraved

Caswray ?

SIR J. REYNOLDS.

1 6 14 Portrait of a Lady 13 × 10 Shepherd

SIR J. REYNOLDS.

12 ½ 15 Miss Anne Symons 6×4 Jn. Colnaghi

T. STOTHARD, R.A.

5 16 A Pair of Illustrations *Engraved* 10×12 A. Smith

F. WHEATLEY, R.A.

17 The Departure from the Deserted Village *Engraved* 15×18

FRENCH SCHOOL.

BOUCHER.

8 18 Head of a Girl 12×10

BOUCHER.

7½ 19 A Shepherd and Shepherdess, with sheep 18×22

EUGENE DE LA CROIX.

60 20 A SUBJECT FROM ROMAN HISTORY *Signed* 15×18 rounded corners. Rhodes

DE WIT.

8 21 "La Vie de l'Homme est Semblable aux Fleurs" 24×28. Leggatt.

K. DU JARDIN.

22 A Landscape, with animals 8 × 10 — Maxwell

FRAGONARD.

23 The Pet Dove 14 × 12 — A. Smith

FRAGONARD.

24 Morning Toilet—*on copper* 8 × 7 — Hodgkin

FRAGONARD.

25 Head of a Boy 12 × 10
From the Collection of Mrs. Malton

GREUZE.

26 Head of Child 12 × 10 — Hodgkin

GREUZE.

27 L'Ivroigne 22 × 30

LANCRET.

28 A Fête Champêtre, with eleven figures by a fountain
12 × 18

LANCRET.

29 A Gentleman and Lady on a Terrace 15 × 12 — A. Smith

LANCRET.

30 An Interior, with a musical party 15 × 18 — do

LANCRET.

1½ 31 A Garden Scene, with three figures—*oval, unframed*
10×8

J. LE DUC.

2 32 A Man Holding a Glass
5×4 Leggatt

T. MICHAU.

1 33 Peasants Regaling before a Cottage
6×8

A. MIGNON.

4 34 Fruit and Flowers, on a marble slab
Signed
12×9 M. Colnaghi

MOUCHERON.

35 An Italian Landscape, with travellers, by J. Lingelbach
20×24 Leggatt

PATER.

36 A Camp Scene
5×10 Buttery

PATER.

37 A Garden Scene, with seven figures
14×18

PATER.

38 A Fête Champêtre
10×12

PATER.

39 A Camp Scene
9×10

PATER.

12 40 A GARDEN SCENE, with five figures
10 × 8

PILLEMENT.

41 A LANDSCAPE—*oval*
7 × 8

H. RIGAUD.

9½ 42 PORTRAIT OF A GENTLEMAN, in a grey dress with lace Hodges

WATTEAU.

25 43 A GARDEN SCENE, with figures at a fountain
Engraved 8×9

WATTEAU.

90 44 A GARDEN SCENE, with six figures and two children at a fountain
12 × 18

WATTEAU.

45 A FETE CHAMPETRE, with numerous figures
14 × 18

60

WATTEAU.

46 THE COMPANION 14 × 18

WATTEAU.

38 47 A GROUP OF FIVE MASQUERADE FIGURES
Engraved 7 × 9
From the Collection of M. De Lattre

ITALIAN AND SPANISH SCHOOLS.

AMICONI.

48 Diana and Endymion 11 × 8

GUARDI.

49 St. Mark's Place 30 × 33

LUINI.

50 A Lady, with a Guitar 20 × 14

P. LONGHI.

51 A Masquerade Figure 8 × 5

MARIESCHI.

52 A View near Venice, with boats and figures 11 × 14

GOYA.

53 Spanish Figures 8 × 6

MURILLO.

54 Youth and Age 20 × 30

MURILLO.

55 St. Francis, with the Infant Saviour 11 × 9

TIEPOLO.

5 15 56 THE MIRACULOUS CONCEPTION . Jn. Colnaghi
70 × 35

JAN VICTOORS.

4 12 57 An Interior, with Weavers do
12 × 15

JAN ASSELYN.

4 12 58 An Italian River Scene, with peasants and animals at a ford do
13 × 8

C. BEGA.

59 An Interior, with Peasants
Signed 29 × 22

N. BERCHEM.

5 2 60 An Italian River Scene, with a hawking party halting near a bridge 15 × 20 Jeffrey
Signed

BERCHEM.

4 61 Portrait of a man, in black dress and lace collar
14 × 9

F. BOL.

3 3 0 62 PORTRAIT OF A LADY, in black dress, lace collar and sleeves, holding a fan in her left hand Jn. Colnaghi
Signed and dated 24 × 18

BOUT and BODWYNS.

3 12 63 A Harbour Scene, with numerous figures
10 × 16

BOUT AND BODWYNS.

64 A Harvest Festival 13 × 17 Leggatt

A. BRAUWER.

65 Head of a Peasant 10 × 8
Signed and dated

J. CATS.

66 A Pair of Small Landscapes 2
6 × 8

A. CUYP.

67 A RIVER SCENE, with six cows, sheep, and two figures near some old pollards in the foreground, boats and a village on the opposite bank in the distance
From the Scarisbrick Collection
14 × 20

A. CUYP.
or Cuyp?

68 A Landscape, with peasants tending sheep Eastlake
16 × 12

A, CUYP.

69 A Dutch Gentleman, in a landscape
12 × 8

A. CUYP.

70 A CAMP SCENE 30 × 42
Signed, and dated 1651

A. CUYP.

71 A Dutch Town, on a river, with boats and figures
Signed

DECKER.

4 72 A WINTER SCENE, with cottage and peasants
14 × 10 Inamell

DE HEEM.

4½ 73 FRUIT AND STILL LIFE, on a table
42 × 48

W. DE HEUSCH.

74 A ROAD SCENE, with ruined castle and figures
8 × 10

H. DUBBELS.

9 75 A NAVAL ENGAGEMENT 18 × 24 Inamell
Signed

K. DU JARDIN.

38 76 A GROUP OF SPORTSMEN, and ladies and greyhounds, with portrait of the painter kneeling
14 × 12

F. HALS.

145 77 THE SMOKER, holding a jug
8 × 6

F. HALS.

5 78 A LADY IN BLACK DRESS, and white collar, holding a fan—*in oval*
8 × 6

HEEMSKIRK.

5 79 AN INTERIOR, with draught players
10 × 8

HEEMSKIRK.

5 80 AN INTERIOR, with Boors 18 × 20

A. F. HEYLIGERS.

81 A View in Bruges, with a town crier
8 × 10

HOLBEIN.

82 Portrait of a Gentlemen, in furred robe and black cap
9 × 6
Parsons

HOLBEIN.

83 Portrait of a Lady, in a white cap
9 × 6
M. Colnaghi

HOLBEIN (Style of).

84 Portrait of a Gentleman, in black dress, with arms
18 × 14

HONDIKOETER.

85 A River Scene, with birds 40 × 48

HUYSMANS.

86 View of a Chateau, with peasants and animals
14 × 18
Mannell

C. JANSEN.

87 The King's Visit to Theobalds: The Minuet
24 × 32
A. Smith

W. MIERIS.

88 The Fishmonger's Shop 9 × 7
Leggatt

MEULENER.

89 A Camp Scene 10 × 15

NETSCHER.

90 An Ecclesiastic—*unframed* 12 × 9

D. NETSCHER.

21 91 Vertumnus and Pomona 12 × 9

D. NETSCHER.

15 92 A Gentleman and Lady, with child and stag
20 × 22

PALAMEDES.

29 93 The Prodigal, feasting 15 × 18

POELEMBERG.

7½ 94 A Landscape, with a satyr, nymphs and boys dancing
8 × 10

A. PYNAKER.

39 95 A Landscape, with peasants driving cattle and sheep, a chateau in the background 16 × 22 Polak
Signed and dated

A. PYNAKER.

96 An Italian Road Scene, with a mulateer and other figures near an archway 10 × 7
Signed
Exhibited at the British Institution

S. RUYSDAEL.

21 98 A Landscape, with the castle of Berode, and boat and figures
Signed 18 × 24

S. RUYSDAEL.

99 A Landscape, with travelling peasants on a road

J. RUYSDAEL.

100 The Edge of a Wood, with a hawking party on a road
Signed

J. RUYSDAEL.

101 A Woody Landscape, with village church, and two peasants in the foreground

~~D. RYCKAERT~~. Le Rain

102 An Interior, with two figures

G. SCHALCKEN.

103 Cupid and Psyche: Lamplight
Mentioned in Smith's Catalogue

JAN STEEN.

104 THE SICK LADY
Signed

JAN STEEN.

105 The Village Surgeon

D. TENIERS.

106 A SORCERESS ENTERING THE INFERNAL REGIONS

D. TENIERS.

107 A Peasant Carrying a Pole
108

4½ 107 } D. TENIERS.
108 A LANDSCAPE, with cottage and peasants
Signed 4 × 3

D. TENIERS.

5 109 A LANDSCAPE, with boul players Kennedy
Signed 5 × 7

OLD TENIERS.

5 110 A VILLAGE FESTIVAL 2 × 30 Fleetman

G. TERBURG.

2 8 5 111 AN INTERIOR WITH A LADY, in white satin petticoat, black dress, lace collar and sleeves, holding a fan, a book on a table on the right 18 × 12 M. Colnaghi

VAN BLOEMEN.

1½ 112 A CAMP SCENE 16 × 12 Edwards

VAN DER CAPELLA.

29 113 A CALM, with man-of-war and boats H. Ward
16 × 22

VAN DER HELST.

5 114 A LADY IN BLACK DRESS, and lace collar
16 × 12

VAN DER MEULEN.

14 115 LOUIS XIV. AND HIS STAFF, with a view of Vincennes in the background 30 × 42

A. VAN DER NEER.

120 116 A TOWN ON A RIVER, with men drawing a net in the foreground: Moonlight 20×24
Signed

A. VAN DER NEER.

3 117 A River Scene: Moonlight 7×8 Russell

A. VAN DER NEER.

10 118 A Village on a River: Moonrise 16×20

VAN DER POEL.

1 119 A Conflagration 8×10 A. Smith

VAN DER POEL.

1 120 A Conflagration 8×10

VAN DER POEL.

1½ 121 A Forge 10×8 Edwards

W. VAN DE VELDE.

90 122 A CALM, with men-of-war and boats at anchor Jn. Colnaghi
From the Collection of Sir Henry Hoghton, Bold Hall, Lancashire 20×28

VAN DE VELDE.

9 123 A Sea Piece, with man-of-war and fishing boat 8×10

A. VAN DE VELDE.

3 124 A WINTER SCENE, with a beggar asking alms of a gentleman on horseback, a woman and dog, and a boy snow-balling Jn. Colnaghi
12×14

A. VAN DE VELDE.

90 125 A SPORTSMAN AND LADY AND CHILDREN, with dogs in a landscape 18 × 24
Signed and dated

A. VAN DER WERF.

4½ 126 HERCULES AND OMPHALE 9 × 7

VANDYCK.

12 127 PORTRAIT OF A LADY, with brown dress and lace sleeves
22 × 16

VANDYCK.

9 128 PORTRAIT OF A LADY, in white satin dress and crimson scarf
26 × 15

VANDYCK.

8 129 HEAD OF A MAN—*in grisaille*
8 × 6

J. VAN GOYEN.

130 THE SHORE, SCHEVENINGEN, with boats and figures, with fish
Signed 19 × 23

VAN HUYSUM.

22 131 A VASE OF FLOWERS, on a sculptured slab
18 × 12

VAN LINT.

£2.10. 132 A SMALL LANDSCAPE—*on copper*
2 × 3½

M. VAN MUSSCHER.

205 133 AN INTERIOR WITH A GENTLEMAN, with his wife, and his daughter feeding a dog R. S.
16 × 12

C. VERMEULEN.

8 134 A Pair of Landscapes, with peasants and animals 2 Leggat
3½ × 4

WEENIX.

10 135 A Harbour Scene in the Levant, with numerous animals and shipping
20 × 34

WOUVERMANS.

13 136 The Halt of a Hawking Party
12 × 15

J. WYNANTS.

15 137 A Landscape, with peasants and animals on a road
Signed
18 × 25

A DIFFERENT PROPERTY.

A. OSTADE.

31 138 A Woman holding a Jug and Glass
4½ × 5

A. OSTADE.

139 A Smoker; the Companion
4½ × 5

J. VAN DE CAPPELLE.

60 140 A FROZEN RIVER SCENE, with cottages and boats, figures playing golf in the foreground: effect of Sunshine Jeffery.
Signed and dated
12 × 14

The following are the Property of the CHEERE FAMILY, of Papworth Hall, Cambridgeshire.

E. MURANT.

25 141 A Pair of Views, of farm buildings, with figures and animals 2
Signed 10 × 12 each

ORIZONTI.

12 142 Landscapes, with classical figures—*a pair* 2
18 × 24

P. J. DE LOUTHERBOURGH.

30 143 Milking-time 22 × 38

G. H. HARLOW.

19 144 Portrait of Sir J. Yeo, K.C.B.
48 × 36

S. PETHER.

4 145 Elliot's Wharf: Moonlight, with the burning of Drury Lane in the distance 22 × 30

J. LA PORTE.

11 146 A View in Warwickshire, with the town of Stafford in the distance 18 × 24

H. T.

20 147 View at Child's Hill, Hampstead Heath, with stage waggon and cows
Signed 14 × 17

SIR W. CHEERE.

6½ 148 Interior of a Stable, with peasants and horses, after Morland 13 × 17

SIR W. CHEERE.

4½ 149 Interior of a Barn, with two peasants and dog and sheep, after Morland 13 × 17 Parson

SIR W. CHEERE.

/ 150 A River Scene, with a cottage, peasant, dog and pigs 20 × 24 do

SIR W. CHEERE.

4 151 A Farm Scene, with figures and animals 20 × 24

A. VAN DER NEER.

2 152 A Village on a River, with boats and figures *Signed* 9 × 14

H. W. SCHWEICKHARDT.

5½ 153 A Frozen River Scene, with numerous figures skating 14 × 18 Frame C

A DIFFERENT PROPERTY.

JAN STEEN.

14 154 CHILDREN TEAZING A CAT 16 × 14 Smith Duke S

F. MANS.

9 155 A VIEW OF A TOWN, on the banks of a frozen river 15 × 20 Volkins

F. MANS.

5½ 156 A RIVER SCENE, with a festival 15 × 20 Maunsell

PATER.

15½ 157 A FETE CHAMPETRE 8 × 10 Nutter

STEENWYCK.

19 158 INTERIOR OF A CHURCH 9 × 11 Abraham

TENIERS.

34 159 INTERIOR, with three Boors 10 × 8 Colnaghi

A. STORCK.

11 160 A VIEW IN AMSTERDAM 14 × 16 R. A. Smith

J. VAN HUYSUM.

58 161 A VASE OF FLOWERS and a bird's nest, on a marble slab 24 × 16 Schäfer

~~NETSCHER (AFTER).~~

~~162 AN INTERIOR, with four figures~~

HOOGEEST.

163 Interior of a Church 12 × 8

SIR J. REYNOLDS.

164 A Lady with a Dove 36 × 20 A. Smith

J. B. WEENIX.

165 The Elector of Hanover in a Garden, with a dog, and the artist as an attendant bringing a letter 40 × 32

S. ROSA.

166 The Artist Sketching Brigands—*a pair* 2
16 × 10 each

TINTORETTO.

168 An Italian Warrior 36 × 20

FINIS.

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